

Shelfmark		Composer		(Short) Title		
Mus.Hs.10075		Salieri, Antonio		La secchia rapita		
Vol.1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	12/189	P3	WK72R	Ouverture
2		9–16				
3		17–24				
4	2	25–26	12/183	P33		
5	8	27–34	10/185	P3		Atto primo
6		35–42				
7		43–50				
8		51+58		P26		
		52–57		P43		
9		59–66		P26		
10		67–74				
11	4	75–78				
12	8	79–86		P38		
13		87–94		P3	WK71F	
14		95–102		P26		
15		103–104; 109–110				
		105–108		P3		
16		111–112; 117–118		P3		
		113–116		P26		
17		119–126		P26		
18		127–128; 133–134				
		128–132		P3		
19		135–136; 141–142		P26		
		137–140		P43		
20		143–150		P26		
21		151–152; 157–158		P3	WK71B	Finale
		153–156		P26		
22		159–160; 165–166		P3		

		161–164		P26		
23		167–174		P3		
24	4	175–178				
25		179–182				
Vol.2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	183+190	10/185	P3	WK71B	
		184–189	10/188	P31		
2		191–198		P31		
3		199–206				
4		207–214				
5		215–222				
6		223–224; 226–227; 229–230	10/185	P3		
		225; 228	10/183	3 crescents; no countermark		
7		231–238	10/185	P26		
8		239–246				
9		247–254		P3		
10	10	255–256; 263–264		P26		
		257–262		P3		
11	8	265–267; 270–272		P3		
		268–269		P43		
12		273; 280		P43		
		275–278		P3		
		274+279	10/188	P31		
13	2	281–282	10/185	P3		
14	8	283–284; 289–290	10/183	P35	From 284': WK72E	
		285–288	10/190	P3		
15		291–292; 297–298	10/185	P3		
		293–296		P26		
16		299–300; 305–306		P26		
		301–304	10/183			
17		307–314	10/185			

18		315–322				
19		323–330				
20		331–338				
21		339–346				
22	4	347–350				
23	8	351–358	12/186	P12		Finale
24		359–366				
25		367–374				
26		375–382				
Vol.3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	383–390	10/185	P3	WK72Z	
2		391–398				
3		399–400; 405–406				
		401–404	10/183			
4		407–414	10/185			
5		415–422	10/191			
6		423–430				
7		431–438				
8		439–446	10/185			
9	6	447–452				
10	8	453–460	12/186	P12		Finale
11		461–468				